

## **REGULATION A.A. 2018/2019**

The graduate school is the final point in the formation of the young musician.

It aims to offer young Italian and foreign instrumentalists an opportunity to specialized training, given by well-known didactics and concert performers, with the aim of to increase the technical-musical skills and musical sensitivity of each participant, in order to introduce it in a more mature and competitive way in the professional circuit. In addition to regular instrument lessons (which are distributed monthly in a calendar which runs from November to June), the training provides the possibility for the best students to be included in the concert activities organized by the Foundation Musical, from the winter-spring concert season to the summer festival. It is counted now many students who over the years have attended the School of Musical perfection of Portogruaro and they have brilliantly entered the world concerts at the most different levels (winners of national and international competitions, first parts of orchestras, well-known soloists and members of equally important ensembles) and / or have been admitted to important foreign universities (Mozarteum of Salzburg, Conservatory of Amsterdam, Upper Academy of Basel, etc.). The courses are aimed at instrumentalists from all nations, without age limits.

For the academic year 2018/2019 the following courses will be activated:

### **VIOLIN**

Ilya Grubert  
Eliot Lawson

### **CELLO**

Damiano Scarpa

### **PIANO**

Alessandro Taverna

Accompanying Pianists

Mari Fujino, Ferdinando Mussutto, Bruno Volpato

## **GENERAL RULES**

### **Admission**

For the instrumental courses the frequency as effective students involves the overcoming an admission test consisting of the execution of a free program, of the duration of about 15 minutes. The teachers reserve the right to interrupt the tracks at any time proposed by the candidates. The opinion of the teachers is unquestionable and unappealable.

### **Frequency**

The complete timetable of the lessons will be announced at the beginning of the courses. The lessons lost for the absence of the student and for reasons not dependent on the organization of the school cannot be recovered; subject to availability of teachers' time.

It is also possible to attend courses by auditors.

### **Concert activity**

The formative activity foresees the possibility for the best students to be included in the concert activities organized by the Music Foundation, from the concert season winter-spring at the Summer Festival.

### **Other rules**

Students who receive prizes in competitions are kindly requested to inform secretariat of the Santa Cecilia Music Foundation that will report the news.

### **Fees**

Annual courses: € 1,400  
(€ 100.00 registration fee + € 1,300.00 frequency)

The registration fee must be paid at the time of enrollment (and not it will be refundable in case of withdrawal or non-admission), while that of attendance at the beginning of the lessons and in any case before 31/12/2018.

However, it is possible to submit a request to the School Direction for the payment extension in two installments; this request must be sent immediately afterwards the admission exam.

In case of withdrawals by 31/12, the payment of half of the fee will be due to the School frequency; any withdrawals after that date will not involve any form of reimbursement of the entire attendance fee.

The registration fee will not be refundable under any circumstances.

### **REGISTRATION CONDITIONS**

Applications must be received via the Internet by filling in the online form, or via fax or mail, on the appropriate form or in plain paper, specifying the personal data and the type of participation. Applications received without valid will not be considered valid the attestation of the payment of the registration fee. It is recommended to send the below indicated documentation in the most complete way.

Documents to be attached to the registration form:

- A) copy of the attestation of payment of the registration fee and attendance fee;
- B) photocopy of a valid ID document;
- C) a detailed personal curriculum;
- D) musical repertoire that is intended to be presented

### **Terms of payment**

Bank transfer to:

Santa Cecilia Music Foundation

Bank: Sam Paolo IMI

IBAN: IT58 B030 6936 2430 6700 0500 001

SWIFTCODE: BCITITMM

IMPORTANT: specify the name of the student and the reason for payment

### **Rules for the permanence of foreigners in Italy**

For medical assistance, based on international agreements, to students coming from the European Community states it is required to provide form E / 111. The students of the Non-EU countries must present health insurance to the Secretariat.

## **COURSES**

### **Violin**

**M ° Ilya Grubert**

**M ° Eliot Lawson**

Attendance includes 16 lessons lasting 45 minutes each, distributed in 8 stages, according to a calendar developed by the teachers.

Each student's study plan will be established by the two teachers, also based on the outcome of the auditions.

First stage: 24 - 26 November 2018.

Registration deadline: November 5, 2018

Exams for admission: 24 November 2018, 9.00

The calendar of subsequent meetings will be announced as soon as possible.

### **Cello**

**M ° Damiano Scarpa (annual course)**

Attendance includes 16 lessons lasting 45 minutes each, distributed in 8 stages, according to a calendar developed by the teacher.

First stage: 17 - 19 November 2018

Registration deadline: October 29th 2018

Exams for admission: November 17, 2018, 9.00

The calendar of subsequent meetings will be announced as soon as possible.

### **Piano**

**M ° Alessandro Taverna**

The course frequency includes 12 hours of lessons, distributed over 6 months, second a calendar drawn up by the teacher.

First internship: 24 - 26 November 2018

Registration deadline: November 5, 2018

Exams for admission: 24 November 2018, 9.30 am

The calendar of subsequent meetings will be announced as soon as possible.

### **Ilya Grubert**

Born in Riga, he began his studies at the E. Darzin School of Music in Riga. Considered a student of exceptional talent, at the age of fourteen he continued his studies with the famous Russian teachers Y. Yankelevich and Z. Gilels, and then under L. Kogan at the Moscow Conservatory. He earned his first international success at the Sibelius Competition in Helsinki in 1975. Subsequently, in 1978 he won First Prize in both the Paganini Competition in Genova and the Tchaikovsky Competition in Moscow.

Since this time he has had a distinguished career and performed with famous orchestras together with conductors such as M. Jansons, G. Rozhdesvensky, V. Nelson, M. Wigglesworth and M. Shostakovich. He toured the United States, Canada, Australia and throughout Europe. He lives in Holland and is a professor at the Amsterdam Conservatory. He plays a 1740 Pietro Guarneri violin, that belonged to Wieniawski.

### **Eliot Lawson**

Born in Brussels, he studied violin with L. Souroujon, H. Krebbers, I. Oistrakh, I. Grubert, J.J. Kantorow, N. Shkolnikova. He holds a master's degree in music assigned with honors from Brussels Conservatory. Finalist in numerous competitions, he has held many concerts in Europe and the United States.

He has performed as a soloist with many renowned orchestras international. He teaches violin at the Amsterdam Conservatory and at the University of Minho. He is regularly invited to hold master classes in Belgium, Luxembourg, Portugal, France, Italy, Turkey and the United States.

He has recorded numerous CDs for record labels like Cypres, Phaedra and Fuga Libera, getting reviews of great success. Among his latest works the complete Sonatas of Hindemith for violin and piano, in duo with his sister Jill Lawson for the Brilliant Classic and E. Durllet's Violin Concerto for Naxos.

### **Damiano Scarpa**

He graduated with honors under the guidance of Maestro Pietro Serafin, and subsequently graduated at the Mozarteum in Salzburg with Enrico Bronzi.

In 2006 he won the National Competition "Società Umanitaria" of Milan and many other prizes and national and international awards. In 2010, at the age of twenty-five, he won the place of First Cello in the Mozarteumorchester Salzburg where he remains until 2012.

He was subsequently offered a contract for the 2012/13 season with the Symphonieorchester des Bayerischer Rundfunk; as a first cello he also collaborates with the Hessischen Rundfunk, La Fenice Theater Orchestra of Venice, San Carlo of Naples and Arena of Verona.

He plays a cello Vincenzo Postiglione built in Naples in 1905.

### **Alessandro Taverna**

He has performed all over the world in the most important musical institutions: Musikverein in Vienna, La Scala opera house in Milan, Wigmore Hall in London, Gasteig in Munich, Konzerthaus in Berlin. He has played as a soloist with orchestras such as Filarmonica

della Scala, Münchner Philharmoniker, Royal Philharmonic, Minnesota Orchestra, under the direction of Lorin Maazel, Fabio Luisi, Daniel Harding, Michele Mariotti, Thierry Fischer. It is stated in prestigious international piano competitions such as the Piano-e-Competition (United States), Leeds, London, Hamamatsu, the Busoni of Bolzano, the "Premio Venezia", the Arturo Benedetti Michelangeli Price.

He studied at the Santa Cecilia Music Foundation in Portogruaro, graduating with Laura Candiago Ferrari with honors, praise and honorable mention; He perfected at the Accademia Pianistica di Imola, at the Accademia Santa Cecilia in Rome and at the Hochschule für Musik in Hannover. He teaches piano at the Jacopi Tomadini Conservatory on Udine.

He received from Giorgio Napolitano the price "Premio Presidente della Repubblica 2012 ", for artistic merit and for its international career.