



**Fondazione Musicale Santa Cecilia**  
**INTERNATIONAL MASTERCLASSES**  
**August 16 – September 12, 2007**

**REGULATIONS**

- The courses are open to instrumentalists and ensembles from all nations and with no age limit. Masterclass, seminars and special courses will be held according to the following schedule and regulations.
- Students will be divided into active students and auditors. General rules for all courses and particular regulations for chamber music courses and seminars have been established (see attached).
- Courses reaching the minimum requirement of 8 participants will be activated.

**Course of study**

- Each teacher will determine the class schedule based on the individual needs of every class.
- The repertoire to be studied will be decided upon with the teachers at the beginning of the course.
- Some teachers will be assisted by teaching assistants and collaborators. It is the exclusive responsibility of the teacher to assign students to their class or to that of the teaching assistant, and to decide how the lesson hours will be subdivided.
- At the time of enrollment (using the space available on the enrollment form or with an attached sheet of paper) please indicate your preferred repertoire.
- Students are required to bring musical scores, parts and piano arrangements of the musical excerpts they intend to play. Student are invited to send the scores for the accompanying pianists.

**Admission**

- In order to attend the courses, an admission test, which will take place the first day of the course, must be passed. The commission has the right to interrupt the exam at any moment. All decisions of the admissions panel are incontestable and final.
- Active students attending any of the master courses may audit other lessons without paying.
- Those applicants who are not admitted may attend courses as auditors. Auditors will have access to all courses.

**Length of course**

- The courses will be held within the time period indicated for each course.
- Upon request and in agreement with the teachers, the lessons may be

concentrated within a shorter time period, with the exception of the final concerts.

### **Student concerts**

- During the course of study various concerts will be organized for students who will be chosen by the teachers and required to participate.
- All students are required to have concert attire.

### **Regulations for foreigners' stay in Italy**

- Form E/111 is required for medical assistance for foreign students coming from countries within the European Community. Students from non-European Community countries are required to present their health care information to the Secretary's office.

### **Chamber Music**

- Participation in the chamber music is only permitted to already formed groups: each group member must pay both the application and attendance fees.
- Instrumentalists admitted to the individual courses, on request and if considered qualified, may also be included in the chamber music classes. In this case there is no further application or attendance fees.

### **Seminars**

- Attendance of seminars is free and reserved to students of the master courses and is subject to the incontestable judgment of the teachers.
- At the Artistic Director's discretion it is possible to attend seminars without being a student of the master classes. In this case, it is necessary to contact the secretary's office of the courses in question to decide on the conditions and terms of payment.

### **Chamber music laboratories**

- Special 'laboratory' courses may be offered and reserved for students chosen by the teachers of the main courses. The Laboratory teacher will be responsible for the preparation of different instrumental groups, participating both during the rehearsals and the concerts which will be scheduled for the conclusion of the Laboratory itself. The musical program will be decided upon by both the teacher and the students.

## **ENROLLMENT AND ATTENDANCE CONDITIONS**

• Admission requests must be made either with the proper application form or on unstamped paper, indicating all pertinent information (name, date of birth, etc.) and type of attendance requested. All applications must be postmarked by July 10, 2007 with all the enclosures (see pag.3) and proof of payment of the enrollment fee, banking commissions at your cost, by:

**money order** made out to the Fondazione Musicale "Santa Cecilia",  
Borgo S.Agnese,87 - I -  
30026 Portogruaro (Ve);

**bank transfer** to account n° 06700500001P  
made out to the Fondazione Musicale "Santa Cecilia",  
Borgo S.Agnese,87 - I -  
30026 Portogruaro (Ve).  
Name of Bank: Cassa di Risparmio di Venezia,  
via Roma 1/3, -I-  
30026 Filiale di Portogruaro (Ve)  
ABI 06345  
CAB 36240  
CIN-D  
IBAN IT14 D063 4536 2400 6700 500001P  
SWIFTCODE- IBSBIT2V

### **Online**

It is possible to apply via internet, filling in the form on line on the website [www.fmsantacecilia.it](http://www.fmsantacecilia.it).

Anyway, all applications will be accepted with all the enclosures( see below) and the proof of payment of the enrollment fee only, which has be postmarked by July 10, 2007, banking commissions at your cost, by:

**money order** made out to the Fondazione Musicale Santa Cecilia,  
Borgo S.Agnese,87 - I -  
30026 Portogruaro (Ve)

**Bank transer** to account n°06700500001P  
made out to the Fondazione Musicale "Santa Cecilia",  
Borgo S.Agnese,87 - I -  
30026 Portogruaro (Ve).  
Name of Bank: Cassa di Risparmio di Venezia,  
via Roma 1/3, - I -  
30026 Filiale di Portogruaro (Ve)  
ABI 06345

CAB 36240  
CIN-D  
IBAN IT14 D063 4536 2400 6700 500001P  
SWIFTCODE- IBSPIT2V

### **Enclosures with admissions request**

Include with your application (both by mail or online)

- a. n.2 passport photos
  - b. front and back photocopy of your ID card
  - c. detailed personal curriculum
  - d. copy of the proof of payment of the enrollment fee
  - e. copies of your sheet music for the accompanying pianists
- Group members must present individual applications indicating the name of the group of which he/she is part.
  - Auditors may enroll even after July 10. Applications without proof of payment will not be considered. Foreign checks are not accepted. The application fee is non-refundable.

### **ROOM AND BOARD**

#### **Accommodations**

- Student accommodations, subject to availability, will be organized as follows:
  - **hostel** (rooms with 4/5 beds ): E8.00 per person per night (payment in advance, to be made upon arrival in Portogruaro). You are given sheets of the beds but not towels.
  - **with family** (in the city and outskirts): starting from E 15.00 per person per night
- Reservations should be made as soon as possible with the appropriate card, indicating the type of accommodation preferred and with all the other information requested. For confirmation and/or information please contact the Secretary's office of the Festival by e-mail:  
**masterclass2007@fmsantacecilia.it.**

- For turistic information and hotels see web-site  
**www.fmsantacecilia.it.**

#### **Dining**

- Special arrangements have been made with various restaurants offering low price menus.

### **YEARLY MASTER COURSES**

- Many masterclass of more than one year are offered at the Scuola di Perfezionamento Musicale of Portogruaro (Music Masters School) organized to meet a few times during the year for three or four days each encounter. Lessons for the academic year 2007/2008 will begin in November 2007.
- Specific rules and programs can be found on the website **[www.fmsantacecilia.it](http://www.fmsantacecilia.it)**.

### **FESTIVAL “IL VIOLINO MAGICO”**

- International masterclass are an integral part of “Il Violino Magico” Festival which organizes concerts in Portogruaro and the surrounding areas. The concerts are held by the teachers, guest orchestras and soloists, and by the students themselves. Both active students and auditors have a special reduced rate for the concerts.