



## “Il Piccolo Violino Magico”

“The Magical Little Violin”

**International Competition for Very Young Violinists & Orchestra  
2<sup>nd</sup> Edition**

**Portogruaro (Venice), Italy  
August 26-30, 2007**

**President of the Competition**

Giovanni Peterlongo

**Artistic Director**

Pavel Vernikov

**Jury**

Fabio Biondi (Italy)  
Mauricio Fuks (Usa)  
Eduard Grach (Russia)  
Ranko Markovic (Austria)  
Eszter Perényi (Hungary)  
Sophie Rachlin (Austria)  
Marco Rizzi (Italy)  
Soh Tomotada (Japan)  
Pavel Vernikov (Israel)  
Dominique De Willencourt (France)  
Krzysztof Wegrzyn (Poland, Germany)

**Organization**

Fondazione Musicale Santa Cecilia  
[www.fmsantacecilia.it](http://www.fmsantacecilia.it)

- **Reserved for:** violinists from all over the world, aged 8 to 12 (born between August 31, 1994 and August 25, 1999).
- **Deadline for reception of application, documents and videos:** May 10, 2007.
- **Application fee:** € 50, 00 (bank fee not included).
- **Pre-selection:** this will take place in Italy and be held by a special commission, which will view all candidates' performances on video.
- **Total number of candidates admitted final competition:** 15 (maximum)
- **Final competition venue:** Portogruaro (Venice, Italy).
- **Final competition dates:** August 26–30, 2007.
- **Competitors chosen for the final concert:** 4.
- **Date and location of the final concert and awards ceremony:** August 30, 2007, in Portogruaro.

## Prizes

**First Prize:** a scholarship worth € 5,000 and a free admission to a violin masterclass held by a guest of the Scuola di Musica di Fiesole, one of the most important music schools in Italy. Moreover, the winner's teacher will be awarded a week's hospitality in Portogruaro during the 2008 edition of the Festival.

**Second Prize:** a scholarship worth € 3,000.

**Third Prize:** a scholarship worth € 2,000.

**Fourth Prize:** a scholarship worth € 1,000.

**Special Prize:** the youngest and most promising finalist will be awarded a year's free loan of a Giuseppe Gagliano three-quarter violin (1782), offered by the "Fondazione Pro Canale" of Milan.

**Simeoni Award:** the Italian maker of stringed instruments, Franco Simeoni, will donate a violin made by his own hands and inspired by the classic Italian tradition of manufacture to the competitor gaining most votes from the public.

**Frignani Award:** the best Italian music performer in the first stage (*La Primavera*, op.8 n.1, *L'Autunno* op.8 n.3; *Concerto in D major* op. 3, no. 9; *Concerto in A minor* op. 3, no. 6, by A. Vivaldi) will be awarded by Italian lute maker Lorenzo Frignani € 500,00.

**Snitkovski Award:** the best French music performer in the second stage (*Concerto no. 7* in G major, opus 76 by C.A. Beriot; *Concerto no. 7* in A minor by J.P.J Rode) will be awarded by French lute maker Alexander Snitkovski € 500,00.

**Accommodation:** the organization will cover travel and accommodation costs (both meals and lodging, maximum six nights, August 25-30) for each finalist.

## Competition Rules

### Pre-selection

1. The pre-selection stage will take place in Italy in late May. The jury, co-ordinated by Mauricio Fuks and Pavel Vernikov, will comprise both violinists and teachers (Carlini, Company, Mason, Semchuk, Peterlongo, Voitova), and will evaluate applicants' performances by examining video recordings sent by the candidates.
2. Candidates must send good-quality audiovisual recordings in DVD (MPEG2, compatible to all the zones). These must clearly show the candidate playing the repertoire as set out in paragraph 3 (see below). The recording must be included with the complete documentation required (see application form below) and must arrive not later than May 10, 2007.
3. Repertoire required for the pre-selection stage:
  - a) **two violin studies**, to be selected from works especially suitable for very young violinists, such as those by Jacques-Pierre-Joseph Rode, Federico Fiorillo, or Jacob Dont, or by other composers with similar characteristics in terms of content and execution.
  - b) **one piece for violin and piano (maximum duration of ten minutes)**, to be chosen from compositions that are especially suitable for very young violinists. Examples include H. Wieniawski's *Legenda*, *Obertas*, or *Kuyav'ak*; C. A. de Beriot's *Scene de Ballet*, or *Variations in d*; Smetana's "*Aus der Heimat*"- *from my Native Country*; Riss's *Perpetuo Mobile*; Novacek's *Perpetuo Mobile*; Sinding's *Presto*; Vieuxtemps's *Fantasia Appassionata 1<sup>st</sup> movement*.; Vitali's *Chaconne (The Charlier Arrangement)*. Works by other composers are admissible so long as they offer the same technical characteristics.
4. Once the evaluation of all the recorded performances has been completed, the jury will select the final competitors (fifteen maximum), who will be contacted by June 1, 2007.

## Final

5. The final, which is organised into two parts, will take place in Portogruaro between August 26 and August 30, 2007 and forms part of the festival this year dedicated to the violin and entitled "Il Violino Magico ("The Magical Violin"), event of the "Estate Musicale" in Portogruaro, whose programme includes dozens of concerts, conferences, international masterclasses, and the participation of world-wide renowned musicians and teachers.
6. For the first stage, the competitors (fifteen maximum) will be accompanied by the Music School of Fiesole's "Orchestra dei Ragazzi" (a children's orchestra).
7. All pieces for the first and the second stage are to be played from memory, with the exception of the first movement of Bach's concerto in D minor (see point 8, letter c below).
8. Repertoire for the first stage:
  - a) performance of a concerto for violin and orchestra, to be selected from the following works by A. Vivaldi:
    - *Spring* (op. 8, no. 1)
    - *Autumn* (op. 8, no. 3)
    - *Concerto in D major* (op. 3, no. 9)
    - *Concerto in A minor* (op. 3, no. 6)
  - b) performance of a composition for violin and orchestra, to be selected from the following works:
    - Kreisler-Pugnani's *Preludio and Allegro* in the version for violin and chamber orchestra.
    - Kreisler's *Siciliana and Rigaudon* in the version for violin and chamber orchestra.
  - c) Bach's *Concerto in D minor*, 1<sup>st</sup> movement (BWV 1043) for two violins, strings, and continuo.  
NB: Candidates will play the first violin's score, while the second violin's score will be performed by one of the jury members.
9. Once all the candidates have played their pieces, the jury will select the four finalists to pass to the second part of the final and compete for the four prizes. The eleven competitors not admitted to the second stage will be awarded the opportunity to attend a free violin masterclass, run by celebrated teachers on August 29-30, 2006. This is offered by the Fondazione Musicale Santa Cecilia.
10. For the second stage, the four young violinists will be accompanied by a great orchestra and will perform the following pieces:
  - a) The first movement of W. A. Mozart's *Concerto K<sup>1</sup> 207 no. 1, in B flat major*;
  - b) The first movement of one of the following concertos, as preferred:
    - A. Beriot's *Concerto no. 7* in G major, opus 76;
    - L. Spohr's *Concerto no. 7* in E minor, opus 38;
    - B. Viotti's *Concerto no. 22* in A minor
    - P. J. Rode's *Concerto no. 7* in A minor;
    - B. Kabalevsky's *Concerto in C major*, opus 48.