



“Il Piccolo Violino Magico” **“THE MAGICAL LITTLE VIOLIN”**

First International Competition for Very Young Violin Players with Orchestral Accompaniment

*For the very first time,
young violin players will take part in a competition
with the sole accompaniment of an orchestra.
Requested to play a piece from Bach’s repertoire,
they will perform as a duo with celebrated violinists
members of the international jury, while experiencing a pleasant week
in Portogruaro as guests of this town’s famous Festival,
which every year fills one of the most pleasant towns of the Veneto with music.
Awards and surprises will be offered to all the young participants,
as well as to the winner’s teacher.*

President, Giovanni PETERLONGO, Artistic Director, Pavel VERNIKOV

Jury

**Pierre AMOYAL France, Giorgio BARBOLINI Italy,
Thomas BRANDIS Germany, Sandro CAPPELLETTO Italy,
Ana CHUMACHENCO Argentina, Michael FRISCHENSCHLAGER Austria,
HU Kun China, Taek-Ju LEE Korea, Takaya URAKAWA Japan
Larissa VENGEROVA Russia, Pavel VERNIKOV Russia, Israel**

Organisation

Fondazione Musicale Santa Cecilia – Portogruaro (Venice)

- Reserved for:** violinists from all over the world, aged 8 to 12 (born between August 31, 1993 and August 25, 1998)
- Deadline for reception of application, documents and videos:** May 10, 2006.
- Application fee:** € 30, 00
- Pre-selection:** this will take place in Italy and be held by a special commission, which will view all candidates’ performances on video
- Total number of candidates admitted final competition:** 15 (maximum)
- Final competition venue:** Portogruaro (Venice, Italy)
- Final competition dates:** August 26 – August 31, 2006
- Competitors chosen for the final concert:** 4
- Date and location of the final concert and awards ceremony:** August 31, 2006, in Portogruaro

Prizes

First Prize: a scholarship worth € 5,000 and a free admission to a violin masterclass held by a guest of the Scuola di Musica di Fiesole, one of the most important music schools in Italy. Moreover, the winner's teacher will be awarded a week's hospitality in Portogruaro during the 2007 edition of the Festival.

Second Prize: a scholarship worth € 3,000.

Third Prize: a scholarship worth € 2,000.

Fourth Prize: a scholarship worth € 1,000.

Special Prize: the youngest and most promising finalist will be awarded a year's free loan of a Giuseppe Gagliano three-quarter violin (1782), offered by the "Fondazione Pro Canale" of Milan.

Frignani Award: the best Italian music performer in the first stage will be awarded by Italian lute maker Lorenzo Frignani € 500,00.

Snitkovski Award: the best French music performer in the second stage will be awarded by French lute maker Alexander Snitkovski € 500,00.

Accommodation: the organisation will cover travel and accommodation costs (both meals and lodging, maximum eight nights, from August 25 to September 1) for each finalist and one adult companion. Accommodation has been organised thanks to the **Associazione Bibionese Albergatori**.

Violin in Visual Arts:

To introduce the young musical talents to visual arts, the Reginart International art gallery (Madrid, New York, Jerusalem) awards each finalist a precious oil painting with a violin drawn.

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Competition rules

PRE-SELECTION

1. The pre-selection stage will take place in Italy in late May. The jury, co-ordinated by Mauricio Fuks and Pavel Vernikov, will comprise both violinists and teachers (Carlini, Company, Semchuk, Peterlongo, Voitova), and will evaluate applicants' performances by examining video recordings sent by the candidates.
2. Candidates must send good-quality audiovisual recordings in VHS, mini-DV (PAL or NTSC), or DVD format. These must clearly show the candidate playing the repertoire as set out in paragraph 3 (see below). The recording must be included with the complete documentation required (see application form below) and must arrive not later than May 10, 2006.
3. Repertoire required for the pre-selection stage:
 - a) **two violin studies**, to be selected from works especially suitable for very young violinists, such as those by Jacques-Pierre-Joseph Rode, Federico Fiorillo,

or Jacob Dont, or by other composers with similar characteristics in terms of content and execution.

b) one piece for violin and piano (maximum duration of ten minutes), to be chosen from compositions that are especially suitable for very young violinists. Examples include H. Wieniawski's *Legenda*, *Obertas*, or *Kuyav'ak*; C. A. de Beriot's *Scene de Ballet*, or *Variations in d*; Smetana's "*Aus der Heimat*"- *from my Native Country*; Riss's *Perpetuo Mobile*; Novacek's *Perpetuo Mobile*; Sinding's *Presto*; Vieuxtemps's *Fantasia Appassionata 1st movement.*; Vitali's *Chaconne (The Charlier Arrangement)*. Works by other composers are admissible so long as they offer the same technical characteristics.

4. Once the evaluation of all the recorded performances has been completed, the jury will select the final competitors (fifteen maximum), who will be contacted by June 1, 2006.

FINAL

5. The final, which is organised into two parts, will take place in Portogruaro between August 26 and August 31, 2006 and forms part of the festival this year dedicated to the violin and entitled "Il Violino Magico ("The Magical Violin"), event of the "Estate Musicale" in Portogruaro, whose programme includes dozens of concerts, conferences, international masterclasses, and the participation of world-wide renowned musicians and teachers.
6. For the first stage, the competitors (fifteen maximum) will be accompanied by the Music School of Fiesole's "Orchestra dei Ragazzi" (a children's orchestra).
7. All pieces for the first and the second stage are to be played from memory, with the exception of the first movement of Bach's concerto in D minor (see point 8, letter c below).
8. Repertoire for the first stage:

a) performance of a concerto for violin and orchestra, to be selected from the following works:

- Vivaldi's **Spring** (op. 8, no. 1)
- Vivaldi's **Autumn** (op. 8, no. 3)
- Vivaldi's **Concerto in D major** (op. 3, no. 9)
- Vivaldi's **Concerto in A minor** (op. 3, no. 6)

b) performance of a composition for violin and orchestra, to be selected from the following works:

- F. Kreisler-Pugnani's **Preludio and Allegro** in the version for violin and chamber orchestra.
- F. Kreisler's **Siciliana and Rigaudon** in the version for violin and chamber orchestra.

c) Bach's Concerto in D minor, 1st movement (BWV 1043) for two violins, strings, and continuo. NB. Candidates will play the first violin's score, while the second violin's score will be performed by one of the jury members.

9. Once all the candidates have played their pieces, the jury will select the four finalists to pass to the second part of the final and compete for the four prizes. The eleven competitors not admitted to the second stage will be awarded the opportunity to attend a free violin masterclass, run by celebrated teachers on August 30-31, 2006. This is offered by the Fondazione Musicale Santa Cecilia.
10. For the second stage, the four young violinists will be accompanied by the “Orchestra di Padova e del Veneto” and will perform the following pieces:
- a)** The first movement of W. A. Mozart’s **Concerto K¹ 207 no. 1, in B flat major**;
- b)** The first movement of one of the following concertos, as preferred:
- C. A. Beriot’s **Concerto no. 7** in G major, opus 76;
 - L. L. Spohr’s **Concerto no. 7** in E minor, opus 38;
 - G. B. Viotti’s **Concerto no. 22** in A minor;
 - J. P. J. Rode’s **Concerto no. 7** in A minor;
 - D. B. Kabalevsky’s **Concerto in C major**, opus 48.